Implementation of Eco-Tourism Project in Majuli Island

1357. DR. ARUN KUMAR SARMA: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) the implementation status of the Eco-Tourism Resort Project in the Majuli Island of Assam;

(b) the programmes finalised by the Ministry for conservation of the cultural heritage of the Island, including cataloguing and preservation of manuscript and the artifacts with target set for each;

(c) whether a proposal for cataloguing and monofilamanet of those items was received from Majuli Island Protection And Development Council (MIPADC); and

(d) if so, status of its implementation?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) Based on the proposal received from the State Government, Majuli Island has been identified for development under the Product, Infrastructure and Destination Development Scheme.

(b) to (d) Archaeological Survey of India do not have any protected monuments on the Majuli Island. However, some surveys have been conducted by Archaeological Survey of India through its Circle office at Guwahati. The Island is known for its intangible heritage and Satriya Dance form traditionally associated with Vaishnava religion, arts and culture founded by Vaishnava Saint Sri Sri Shanker Deva in the 15th Century AD. Tangible heritage is reported to be a Satra building with wooden architecture which house antiquities like coins, manuscript, copper plates, ritualistic implements with inscription and images of gods and goddesses.

Preservation of historical statues in West Bengal

1358. SHRI TARINI KANTA ROY: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Government are aware that Archaeological Survey of India has suspended excavation at Gosanimari village, under Dinhata sub-division of Cooch Behar district, West Bengal;

(b) if so, the reasons therefor;